



IMAGE

Design

Perin G. e Topan G. Architetti

IMAGE



Quality System



I	Il sistema Qualità Uffix è certificato secondo la normativa UNI EN ISO 9001:2000.
GB	Uffix's quality system is certified according to the UNI EN ISO 9001:2000 norm.
F	Le système qualité Uffix est certifié selon la normative UNI EN ISO 9001:2000.
D	Das Qualitätssystem Uffix ist nach den Standards UNI EN ISO 9001:2000 zertifiziert.
H	Az Uffix Minőségbiztosítási Rendszere UNI EN ISO 9001:2000 tanúsítvánnyal rendelkezik.
E	El sistema Qualità Uffix está certificado según la normativa UNI EN ISO 9001:2000.
RF	Система Качества Компании Uffix сертифицирована по стандарту UNI EN ISO 9001:2000.



I	I prodotti Uffix sono testati presso il laboratorio prove CATAS.
GB	Uffix products are tested in the CATAS tests laboratory.
F	Les produits Uffix sont testés chez le laboratoire des essais CATAS.
D	Uffix Produkte werden vom technischen Prüf-Labor „CATAS“ kontrolliert.
H	Az Uffix termékeit a CATAS minőségellenőrző laboratórium teszteli.
E	Los productos Uffix están testeados por el laboratorio de pruebas CATAS.
RF	Продукция Компании Uffix тестируется в испытательной лаборатории CATAS.



I	I prodotti Uffix sono testati secondo le normative UNI.
GB	Uffix products are tested according to UNI norms.
F	Les produits Uffix sont testés selon les normatives UNI.
D	Die Qualität der Uffix Produkte wird nach UNI Standards kontrolliert.
H	Az Uffix termékei az UNI szabványok szerinti minősítéssel rendelkeznek.
E	Los productos Uffix están testeados según las normativas UNI.
RF	Продукция Компании Uffix сертифицирована в соответствии со стандартами UNI.



I	I prodotti Uffix sono conformi al D.L. 626/94 – EEC 90/270.
GB	Uffix products are in conformity with the law 626/94 – EEC 90/270.
F	Les produits Uffix sont conformes à la loi 626/94 – EEC 90/270.
D	Uffix Produkte entsprechen den Vorschriften 626/94 – EEC90/270.
H	Az Uffix termékei megfelelnek a D.L. 626/94 – EEC 90/270 sz. törvényerejű rendeletnek.
E	Los productos Uffix están conformes al D.L. 626/94 – EEC 90/270.
RF	Продукция Компании Uffix соответствует D.L. 626/94 - TTC 90/270.



IMMAGINE • TECNOLOGIA • MANAGERIALITÀ
STYLE • TECHNOLOGY • PROFESSIONALISM
RENOMEE • TECHNOLOGIE • PROFESSIONNALISME
DAS BILD • DIE TECHNOLOGIE • DAS MANAGEMENT
ARCULAT • TECHNOLÓGIA • SZAKSZERÜSÉG
IMAGEN • TECNOLOGÍA • PROFESIONALIDAD
СТИЛЬ • ТЕХНОЛОГИЯ • ПРОФЕССИОНАЛЬНОСТЬ

uffix si riserva di apportare al prodotto le modifiche ritenute opportune senza alcun preavviso.

uffix reserves the right of modifying its products without notification.

uffix se réserve la faculté de modifier le produit sans notification.

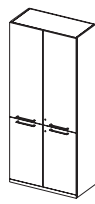
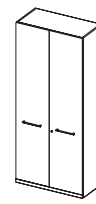
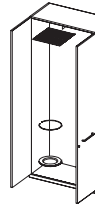
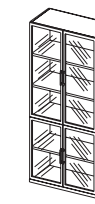
uffix behält sich das Recht vor, die als notwendig betrachteten Änderungen am Produkt ohne vorherige Benachrichtigung vorzunehmen.

A **uffix** a termékekkel kapcsolatos, általa szükségesnek ítélt változások jogát előzetes értesítés nélkül is fenntartja.

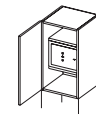
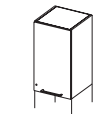
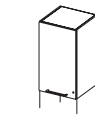
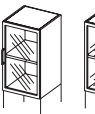
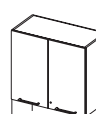
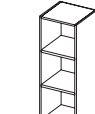
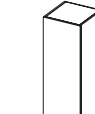
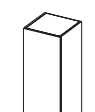
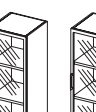
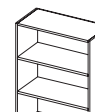
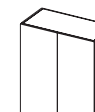
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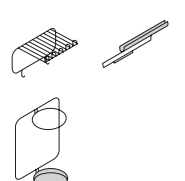
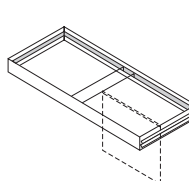
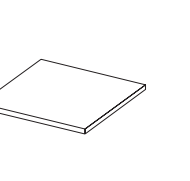
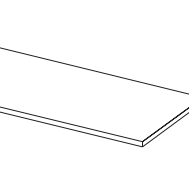
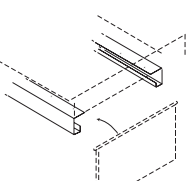


				
AAM-CP2L206 cm. 90 L 45 P 206 H in. 35,4 W 17,7 D 81,1 H	AAM-CPL206 cm. 90 L 45 P 206 H in. 35,4 W 17,7 D 81,1 H	AAM-CA206K cm. 90 L 45 P 206 H in. 35,4 W 17,7 D 81,1 H	AAM-CPLV206 cm. 90 L 45 P 206 H in. 35,4 W 17,7 D 81,1 H	AAM-CP2V206 cm. 90 L 45 P 206 H in. 35,4 W 17,7 D 81,1 H

ARMADI SOPRALZO
Bookcase to fit on storage units • **Armoires superposables** • Schrankaufsätze • **Őymásra szerelhető szekrények** • **Боксы** • Шкафы на ножках

				
CC-CG80/45S cm. 45 L 45 P 80 H in. 17,7 W 17,7 D 31,5 H	AAM-SCA cm. 45 L 45 P 80 H in. 17,7 W 17,7 D 31,5 H	AAM-CPL80/45D cm. 45 L 45 P 80 H in. 17,7 W 17,7 D 31,5 H	AAM-CPL80/45S cm. 45 L 45 P 80 H in. 17,7 W 17,7 D 31,5 H	AAM-CPV80/45DS cm. 45 L 45 P 80 H in. 17,7 W 17,7 D 31,5 H
				
CC-CG80 cm. 90 L 45 P 80 H in. 35,4 W 17,7 D 31,5 H	AAM-CPL80 cm. 90 L 45 P 80 H in. 35,4 W 17,7 D 31,5 H	AAM-CPV80 cm. 90 L 45 P 80 H in. 35,4 W 17,7 D 31,5 H	CC-CG122/45S cm. 45 L 45 P 122 H in. 17,7 W 17,7 D 48,0 H	AAM-CPL122/45D cm. 45 L 45 P 122 H in. 17,7 W 17,7 D 48,0 H
				
AAM-CPL122/45S cm. 45 L 45 P 122 H in. 17,7 W 17,7 D 48,0 H	AAM-CPV122/45DS cm. 90 L 45 P 122 H in. 17,7 W 17,7 D 48,0 H	CC-CG122 cm. 90 L 45 P 122 H in. 35,4 W 17,7 D 48,0 H	AAM-CPL122 cm. 90 L 45 P 122 H in. 35,4 W 17,7 D 48,0 H	AAM-CPV122 cm. 90 L 45 P 122 H in. 35,4 W 17,7 D 48,0 H

ELEMENTI DI COMPLEMENTAMENTO
Completion elements • **Élements d'achèvement** • Ergänzungselemente • Kiegészítő elemek • **Elementos complementarios** • Дополнительные элементы

					
AM-TOP45 cm. 45 L 45 P 2 H in. 17,7 W 17,7 D 0,8 H	AM-TOP90 cm. 90 L 45 P 2 H in. 35,4 W 17,7 D 0,8 H	AM-TOP135 cm. 135 L 45 P 2 H in. 53,1 W 17,7 D 0,8 H	AM-TOP180 cm. 180 L 45 P 2 H in. 70,9 W 17,7 D 0,8 H	AM-TOP225 cm. 225 L 45 P 2 H in. 88,6 W 17,7 D 0,8 H	AM-TOP270 cm. 270 L 45 P 2 H in. 106,3 W 17,7 D 0,8 H
					
4CC-KAS cm. 86 L 38 P 9 H in. 33,9 W 15 D 3,5 H	4CC-HFE cm. 86 L 38 P 9 H in. 33,9 W 15 D 3,5 H	1CC-R41 cm. 41 L 41,8 P 2,5 H in. 16,1 W 16,5 D 1,0 H	1CC-R86 cm. 86 L 41,8 P 2,5 H in. 33,9 W 16,5 D 1,0 H	4CC-GRA cm. 86 L 40 P 2 H in. 33,9 W 15,7 D 0,8 H	

Art Director: Laura Grimaldi (TV)
Photo: Strutturastudio.com
Printed in Italy by GFP.IT

RECEPTION

A high-contrast, black and white photograph capturing the silhouettes of three individuals—two men and one woman—walking away from the viewer down a long, brightly lit corridor. The subjects are dressed in professional attire; the men in suits and the woman in a business suit. The floor is highly reflective, mirroring the figures and the intense light from the large windows or skylights at the far end of the hallway. The ceiling features a grid of recessed lighting. The overall atmosphere is one of a busy, modern corporate environment. The word 'RECEPTION' is overlaid in a bold, red, sans-serif font on a black rectangular background in the upper left quadrant.

RECEPTION



IMAGE



GB – IMAGE is an innovative reception front desk offered by Uffix which expresses a new and original concept of the latest trends regarding the reception environment.

Formal, sober and essential lines: these are the distinctive features of an elegant and stylish design that can be fully appreciated in the combinations of prestigious natural wood oak and wengé veneers. A perfect combination of highly aesthetic and technological value that conveys a feeling of elegance and prestige.

F – IMAGE, l'innovant comptoir de réception conçu par Uffix exprime avec originalité les toutes dernières tendances stylistiques en matière d'espace d'accueil.

Rigueur des formes géométriques et pureté des lignes, tels sont les caractéristiques d'un design recherché et raffiné, renforcé par l'utilisation de précieuses essences naturelles de chêne rouvre et de wengé. Une synthèse parfaite entre élégance et technologie pour une grande touche de finesse et de prestige.

D – IMAGE ist die von Uffix vorgeschlagene innovative Direktionsrezeption, welche eine originelle Interpretation der letzten stilistischen Tendenzen im Empfangsbereich darstellt.

Strenge Formen und klare Linien sind die Elemente, die ein begehrtes und stilvolles Design auszeichnen, welches seinen höchsten Ausdruck in der Kombination von wertvollen natürlichen Essenzen wie Eichenholz und Wengé findet. Eine perfekte Synthese gehobenen ästhetischen und technischen Inhalts, welche ein großartiges Gefühl von Eleganz und Prestige verleiht.

I – IMAGE è l'innovativa reception direzionale proposta da Uffix che esprime un'originale interpretazione delle ultime tendenze stilistiche relative all'ambiente dedicato all'accoglienza. Rigore formale e purezza delle linee: sono gli elementi distintivi di un design ricercato e raffinato, che trova la sua massima espressione nell'accostamento con pregiate essenze naturali di rovere e wengè. Una perfetta sintesi di elevato contenuto estetico e tecnologico che diffonde una grande sensazione di eleganza e prestigio.

H – Az **IMAGE** az Uffix innovatív recepciós termékcsaládja, mely a recepciós környezet legújabb stílusirányzatainak egy eredeti interpretációja.

A formai szigor és a vonalak tisztasága teszik egyedülállóvá ezt a finoman kidolgozott és kifinomult designt, mely a tölgyfa és a wenge természetes anyagaival párosítva nyeri el teljes kifejezését. A magas esztétikai és a technológiai minőség tökéletes szintézise, mely eleganciát és tekintélyt sugároz.

E – IMAGE es la innovadora recepción direccional propuesta por Uffix que expresa una original interpretación de las últimas tendencias estilísticas relativas al espacio dedicado a la recepción.

Rigor formal y pureza de las líneas: son los elementos que distinguen un diseño refinado y elaborado, que se expresa al máximo en la combinación con chapados de calidad naturales de roble y wengé. Una síntesis perfecta de gran valor estético y tecnológico, que difunde una gran sensación de elegancia y prestigio.

RF – IMAGE это инновационная мебель для административной приёмной, предложенная фирмой Uffix, которая представляет собой оригинальную интерпретацию последних тенденций дизайна, относящихся к помещениям, предназначенных для приёма посетителей.

Формальная строгость и чистота линий - это отличительные элементы изысканного и утончённого дизайна, который находит своё максимальное выражение в сочетании ценных натуральных пород древесины дуба и венге. Совершенный синтез повышенного эстетического и технологического содержания, который создаёт чувство большой элегантности и престижа.

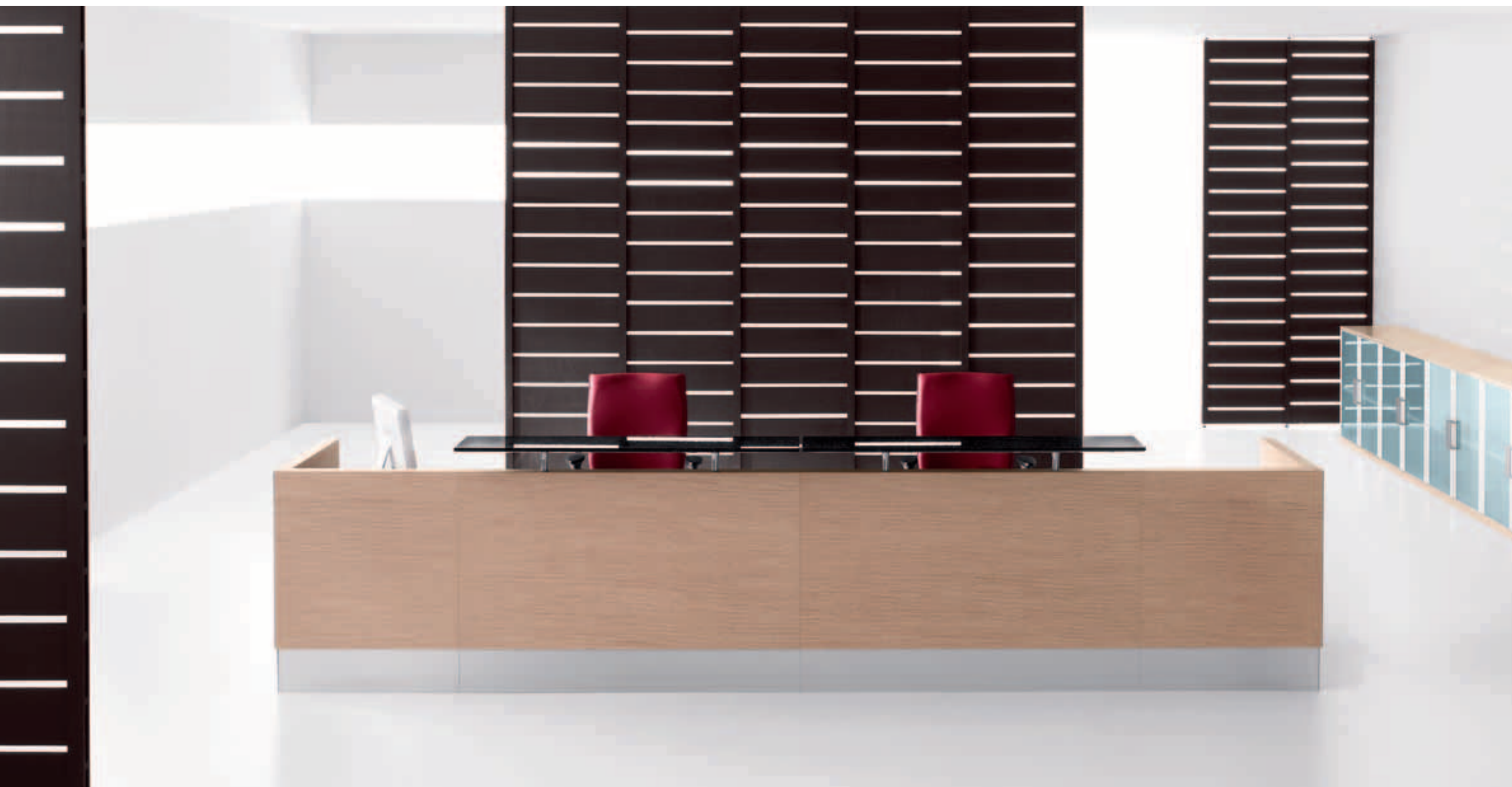


IMAGE
I M A G E









IMAGE

uffix

GB – The wide range of straight and curved panels, 60 mm thick, is the result of a design concept aimed at exploiting the countless possibilities offered by the modularity, turning the front desk into an efficient and easy-to-organise working place.

The various types of shelves in wood, marble, granite and crystal can be combined to create original compositions. The chrome brackets harmonise perfectly with the high-shine of the lacquered panels, originating eye-catching effects of light and colour, designed to communicate a dynamic and contemporary image.

F – La vaste gamme de panneaux linéaires et curvilignes d’une épaisseur de 60 mm est le résultat d’un concept projet fortement orienté vers une flexibilité maximale des compositions et une organisation fonctionnelle de l’espace.

Les différents types d’étagères, disponibles en bois, marbre, granit et cristal, permettent de créer des compositions originales avec les supports en métal chromé et la base laquée brillante des panneaux : de charmants jeux de lumière et de couleur, pour communiquer une image dynamique et moderne.

D – Die umfangreiche Palette an linearen und gerundeten Abschirmungen in der Stärke von 60 mm ist das Resultat einer Projektidee, welche auf maximale Kompositionsflexibilität und funktionelle Raumnutzung ausgerichtet ist.

Die verschiedenen in Holz, Marmor, Granit und Kristall verfügbaren Regalarten erlauben es, originelle Zusammenstellungen mit den Trägerelementen aus verchromtem Metall und der glänzend lackierten Basis der Abschirmungen zu gestalten – so entstehen wirkungsvolle Licht- und Farbeffekte, welche ein dynamisches und modernes Image vermitteln sollen.

I – L’ampia gamma di schermi lineari e curvilinei, di spessore 60 mm, è il risultato di un’idea progettuale fortemente orientata alla massima flessibilità compositiva e all’organizzazione funzionale dello spazio.

Le differenti tipologie di mensole, disponibili in legno, marmo, granito e cristallo, consentono di creare originali abbinamenti con i supporti in metallo cromato e la base laccata lucida degli schermi: effetti accattivanti, di luce e di colore, progettati per comunicare un’immagine dinamica e moderna.

H – A 60 mm vastag egyenes vonalú és hajlított elemek hatalmas választéka az eredménye annak a tervezési koncepciónak, mely a lehető legnagyobb variálhatóságot és a funkcionális térkihasználást tűzte ki céljául.

A különböző anyagokból (fa, márvány, gránit és kristály) készült elemek eredeti párosításokat tesznek lehetővé a krómozott fém tartók és a lakkozott alapok segítségével: a fények és színek összehatása magával ragadó, modern dinamizmust sugall.

E – La amplia gama de paneles rectos y curvos, de 60 mm de espesor, es el resultado de una idea proyectual netamente orientada a la máxima flexibilidad de composición y a la organización funcional del espacio.

Los diferentes tipos de repisas, disponibles en madera, mármol, granito y cristal, permiten crear combinaciones originales con los soportes de metal cromado y la base lacada brillante de los paneles: efectos atractivos, de luz y de color, diseñados para comunicar una imagen dinámica y moderna.

RF – Широкая гамма линейных и криволинейных экранов толщиной 60 мм является результатом проектной идеи, которая в основном ориентируется на максимальную составную гибкость и на функциональную организацию помещения.

Различные типологии полок, имеющиеся в наличии из древесины, мрамора, гранита и стекла позволяют создать оригинальные сочетания с опорами из хромированного металла и блестящей лакированной основой экранов: великолепные эффекты из света и цвета, спроектированные для создания динамического и современного образа.

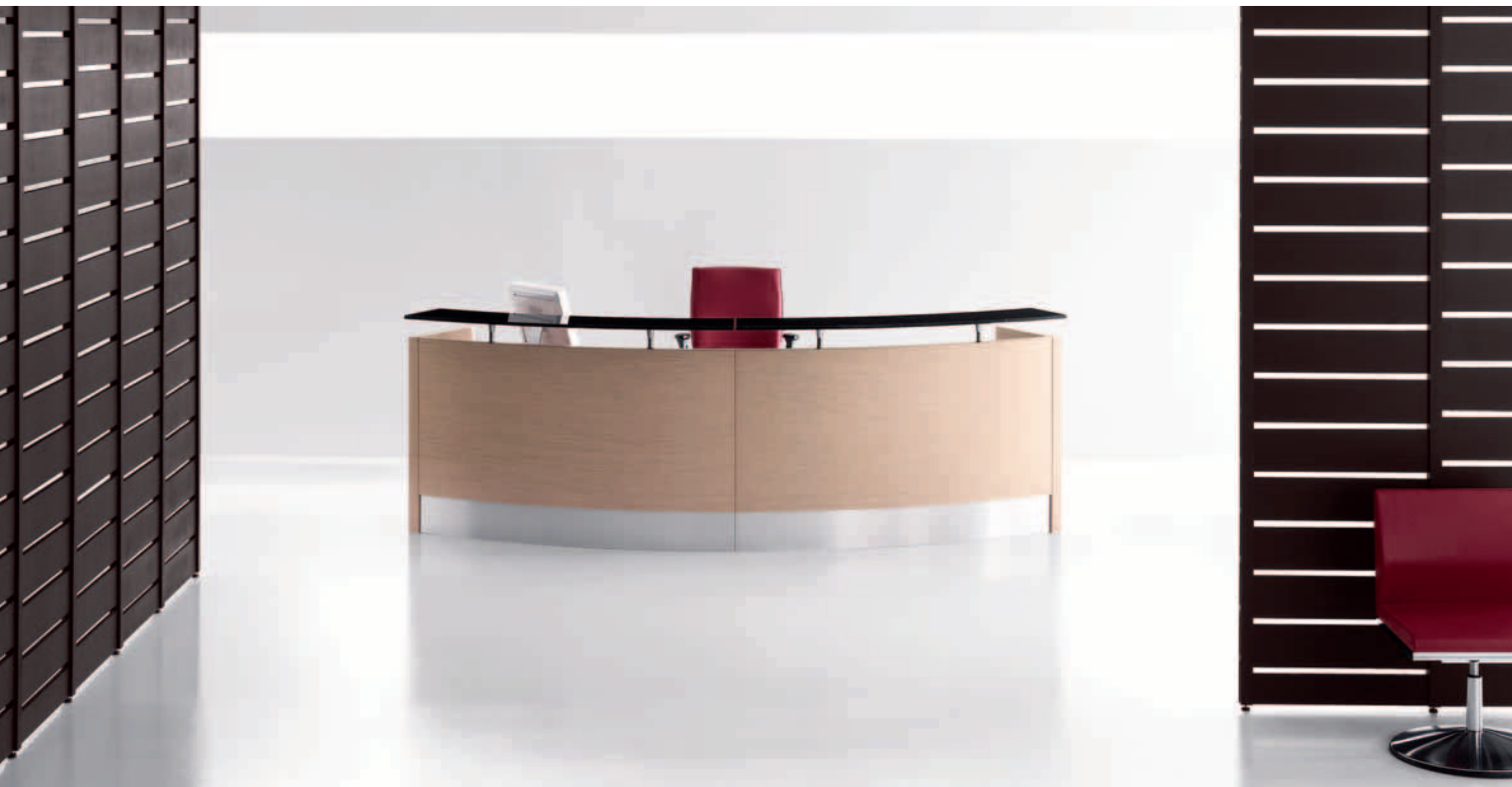


IMAGE
I M A G E









IMAGE
I M A G E



uffix





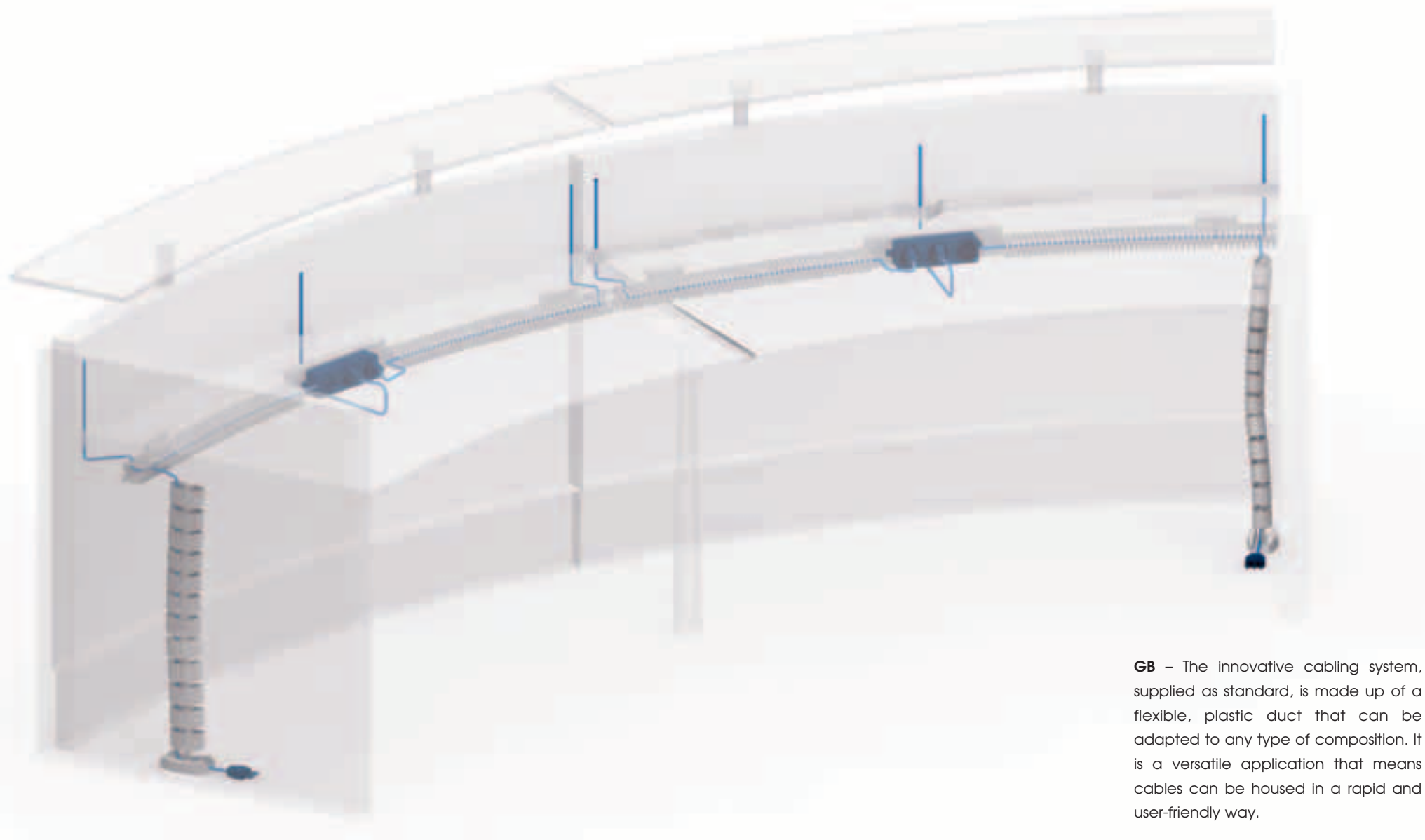












uffix

GB – The innovative cabling system, supplied as standard, is made up of a flexible, plastic duct that can be adapted to any type of composition. It is a versatile application that means cables can be housed in a rapid and user-friendly way.

F – L'innovant système de câblage, prévu en série, est constitué d'une goulotte en plastique flexible pouvant s'adapter à toutes les compositions. Cet accessoire versatile assure le positionnement et la protection des câbles de façon rapide et intuitive.

D – Das von der Serie vorgesehene innovative Verkabelungssystem besteht aus einem flexiblen Kunststoffkanal, welcher an jede beliebige Komposition angepaßt werden kann. Es ist eine vielseitige Lösung, welche eine schnelle und intuitive Kabelverkleidung erlaubt.

I – L'innovativo sistema di cablaggio, previsto di serie, è costituito da una canalina realizzata in materiale plastico e flessibile, che la rende adattabile a qualsiasi tipologia di composizione. E' un'applicazione versatile, che consente un alloggiamento dei cavi di alimentazione rapido ed intuitivo.

H – Az innovatív kábelezési megoldás, mely széria tartozék, egy műanyagból készült rugalmas csatorna, mely könnyedén alkalmazható bármely kompozícióban. Ez a megoldás nagyon sok lehetőséget rejt magában és elősegíti a kábelek könnyű és gyors elrejtését.

E – El innovador sistema de cableado, previsto de serie, está formado de una canaleta de material plástico y flexible, que permite adaptarlo a cualquier tipo de composición. Es una aplicación flexible, que permite alojar los cables de alimentación de manera rápida e intuitiva.

RF – Инновационная система электропроводки, входящее в базовое оснащение, состоит из кабелепровода, который изготавливается из пластичного и гибкого материала, делающего его подходящим для любой типологии структуры. Это представляет собой универсальное применение, которое позволяет осуществить быстрое и интуитивное размещение токопроводящих кабелей.

ROVERE - OAK



IMAGE

FINITURE - FINISHES



WENGÉ' - WENGÉ'



Cristallo nero
Black crystal

Cristallo trasparente
Transparent crystal

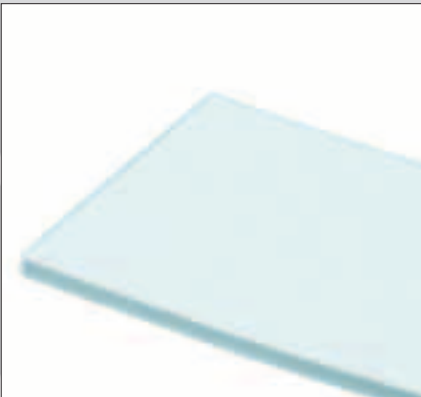
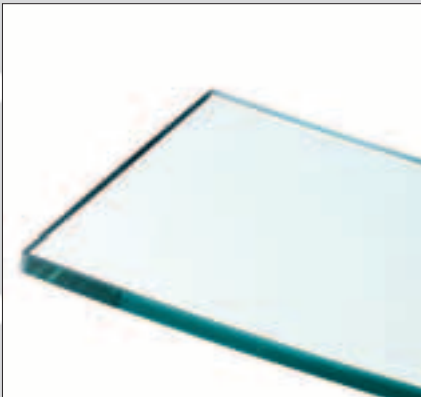
Cristallo sabbiato
Sand-blasted crystal

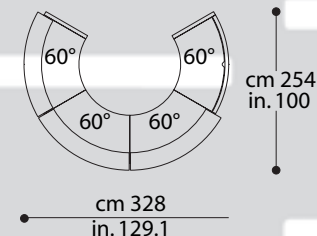
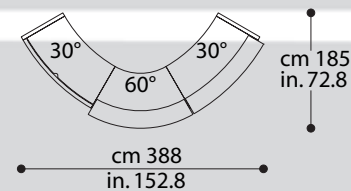
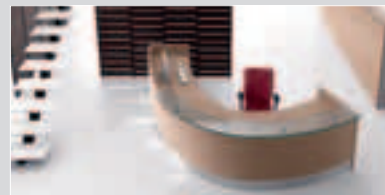
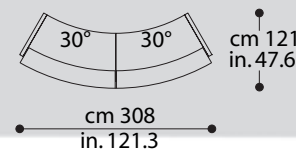
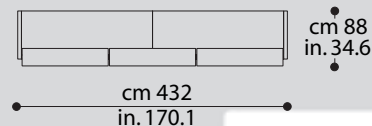
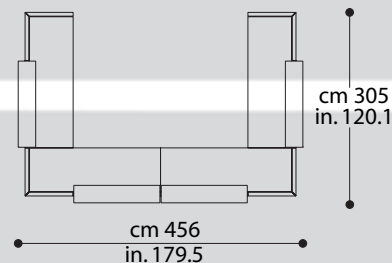
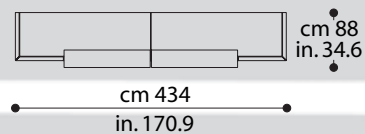
Marmo bianco di „Carrara“
White „Carrara“ marble

Granito nero
Black granite

Legno Rovere
Oak wood

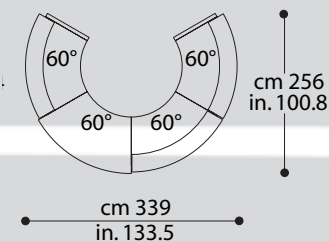
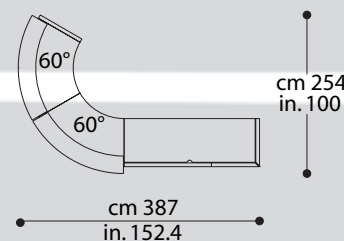
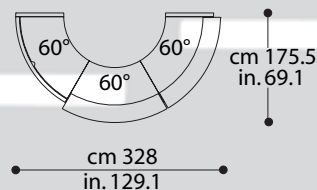
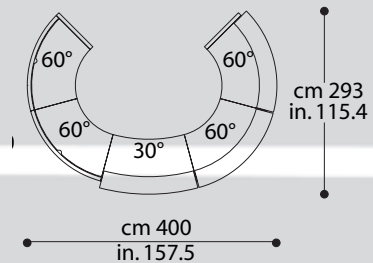
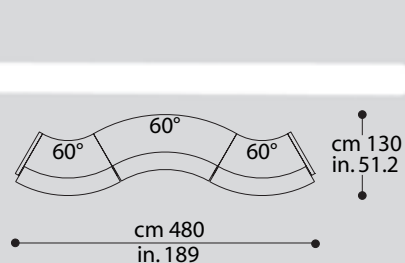
Legno Wengé
Wengé wood





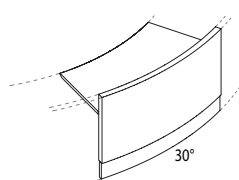
IMAGE

uffix

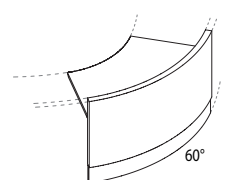


ELEMENTI COMPONENTI RECEPTION

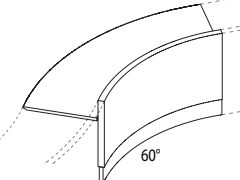
Reception desk modular units • Modules de comptoir de réception • Anbauelemente der Rezeption • Kombinálható recepciós elemek • Elementos modulares recepción • Сборные элементы мебели для приёмной



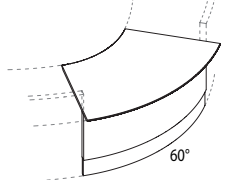
AIM-R01
cm.154 L 85 P 92 H
in.60.6 W 33.5 D 36.2 H



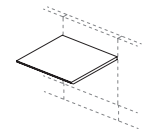
AIM-R02
cm.158 L 88 P 92 H
in.62.2 W 34.6 D 36.2 H



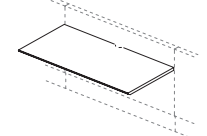
AIM-R03
cm.229 L 97 P 92 H
in.90.2 W 38.2 D 36.2 H



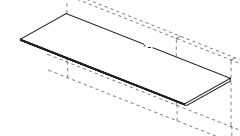
AIM-R04
cm.172 L 101 P 72 H
in.67.7 W 39.8 D 28.3 H



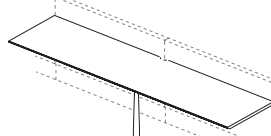
IM-P70
cm.70 L 70 P 3 H
in.27.6 W 27.6 D 1.2 H



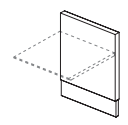
IM-P140
cm.140 L 70 P 3 H
in.55.1 W 27.6 D 1.2 H



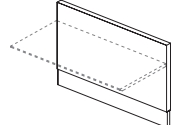
IM-P210
cm.210 L 70 P 3 H
in.82.7 W 27.6 D 1.2 H



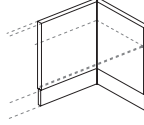
AIM-R05
cm.280 L 70 P 3 H
in.110.2 W 27.6 D 1.2 H



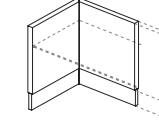
IM-S70
cm.70 L 6 P 92 H
in.27.6 W 2.4 D 36.2 H



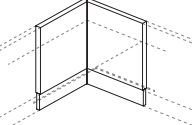
IM-S140
cm.140 L 6 P 92 H
in.55.1 W 2.4 D 36.2 H



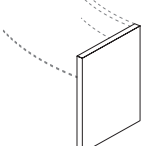
IM-SANGD
cm.77 L 77 P 92 H
in.30.3 W 30.3 D 36.2 H



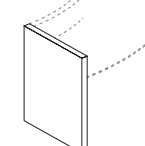
IM-SANGS
cm.77 L 77 P 92 H
in.30.3 W 30.3 D 36.2 H



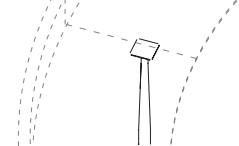
IM-SANG
cm.77 L 77 P 92 H
in.30.3 W 30.3 D 36.2 H



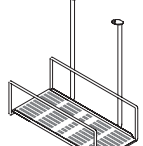
IM-FTDX
cm.77 L 6 P 92 H
in.30.3 W 2.4 D 36.2 H



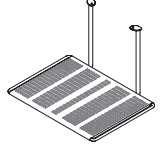
IM-FTSX
cm.77 L 6 P 92 H
in.30.3 W 2.4 D 36.2 H



TWCC-TTR
cm.69 H
in.27.2 H



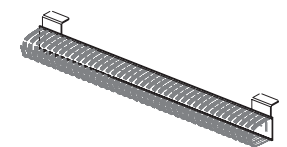
TWCC-CPU2
cm.50 L 25 P 53 H
in.19.7 W 9.8 D 20.9 H



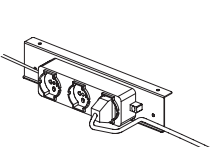
TWCC-PST2
cm.50 L 36 P 34 H
in.19.7 W 14.2 D 13.4 H



TWCC-VTB
cm.8 L 67 H
in.3.1 W 26.4 H



IMCC-KPC
cm 50 L
in.19.7 W



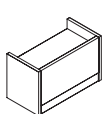
IMCC-KPR
cm 30 L
in.11.8 W



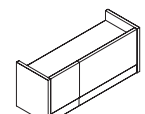
4CC-LAMP
cm.65 H
in.25.6 H

ESEMPI RECEPTION LINEARI

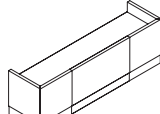
Examples of linear reception desks • Exemples de comptoir linéaire • Beispiele linearer Rezeptionsformen • Recepció minták egyenes vonalban • Ejemplos recepción rectos • Примеры линейной мебели для приёмной



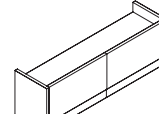
AIM-R06
cm.152 L 77 P 92 H
in.59.8 W 30.3 D 36.2 H



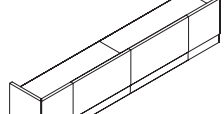
AIM-R07
cm.222 L 77 P 92 H
in.87.4 W 30.3 D 36.2 H



AIM-R08
cm.294 L 77 P 92 H
in.115.7 W 30.3 D 36.2 H



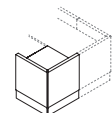
AIM-R09
cm.292 L 77 P 92 H
in.115 W 30.3 D 36.2 H



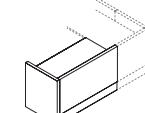
AIM-R10
cm.434 L 77 P 92 H
in.170.9 W 30.3 D 36.2 H

ESEMPI RECEPTION AGGREGABILI

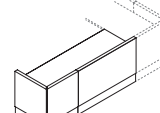
Examples of attachable reception desks • Exemples de comptoir composable • Beispiele kombinierbarer Rezeptionsformen • Minták csatlakoztatható recepcióra • Ejemplos recepción módulos componibles • Примеры компоновочной мебели для приёмной



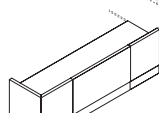
AIM-R11
cm.77 L 77 P 92 H
in.30.3 W 30.3 D 36.2 H



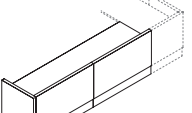
AIM-R12
cm.146 L 77 P 92 H
in.57.5 W 30.3 D 36.2 H



AIM-R13
cm.217 L 77 P 92 H
in.85.4 W 30.3 D 36.2 H



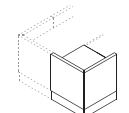
AIM-R14
cm.287 L 77 P 92 H
in.113 W 30.3 D 36.2 H



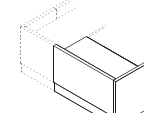
AIM-R15
cm.286 L 77 P 92 H
in.112.6 W 30.3 D 36.2 H

ESEMPI RECEPTION AGGREGABILI

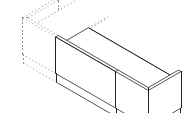
Examples of attachable reception desks • Exemples de comptoir composable • Beispiele kombinierbarer Rezeptionsformen • Minták csatlakoztatható recepcióra • Ejemplos recepción módulos componibles • Примеры компоновочной мебели для приёмной



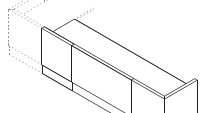
AIM-R16
cm.77 L 77 P 92 H
in.30.3 W 30.3 D 36.2 H



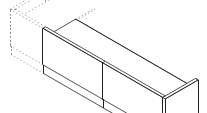
AIM-R17
cm.146 L 77 P 92 H
in.57.5 W 30.3 D 36.2 H



AIM-R18
cm.217 L 77 P 92 H
in.85.4 W 30.3 D 36.2 H



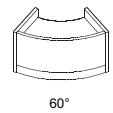
AIM-R19
cm.287 L 77 P 92 H
in.113 W 30.3 D 36.2 H



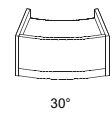
AIM-R20
cm.286 L 77 P 92 H
in.112.6 W 30.3 D 36.2 H

ESEMPI RECEPTION CURVE 30° E 60°

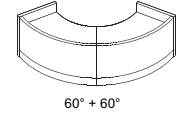
Examples of 30° and 60° curved reception desks • Exemples de comptoir incurvé 30° et 60° • Beispiele von Rezeptionsformen, die um 30° und 60° gekrümmt sind • Recepció minták 30 és 60-os szögben • Ejemplos recepción curvas 30° y 60° • Примеры закруглённой мебели для приёмной 30° и 60°



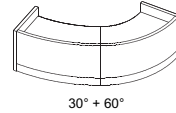
AIM-R21
cm.169 L 91 P 92 H
in.66.5 W 35.8 D 36.2 H



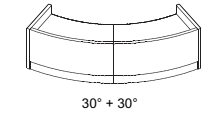
AIM-R22
cm.166 L 86 P 92 H
in.65.4 W 33.9 D 36.2 H



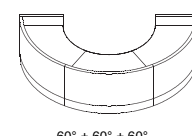
AIM-R23
cm.281 L 123 P 92 H
in.110.6 W 48.4 D 36.2 H



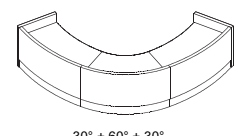
AIM-R24
cm.294 L 123 P 92 H
in.115.7 W 48.4 D 36.2 H



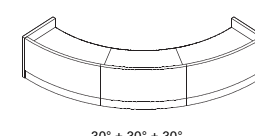
AIM-R25
cm.308 L 110 P 92 H
in.121.3 W 43.3 D 36.2 H



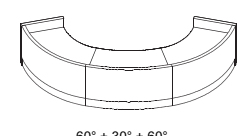
AIM-R26
cm.317 L 165 P 92 H
in.124.8 W 65 D 36.2 H



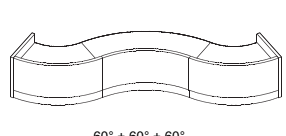
AIM-R27
cm.382 L 174 P 92 H
in.150.4 W 68.5 D 36.2 H



AIM-R28
cm.429 L 146 P 92 H
in.168.9 W 57.5 D 36.2 H



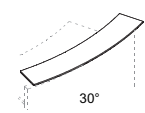
AIM-R29
cm.381 L 148 P 92 H
in.150 W 58.3 D 36.2 H



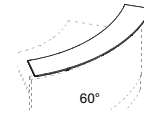
AIM-R30
cm.480 L 119 P 92 H
in.189 W 46.9 D 36.2 H

MENSOLE LEGNO

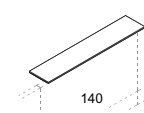
Wooden shelves • Etagères bois • Holzregale • Falap • Repisas de madera • Деревянные полки



AIM-M01
cm.157 L 37 P 3 H
in.61.8 W 14.6 D 1.2 H



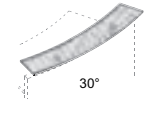
AIM-M02
cm.167 L 46 P 3 H
in.65.7 W 18.1 D 1.2 H



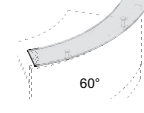
AIM-M03
cm.138 L 28 P 3 H
in.54.3 W 11 D 1.2 H

MENSOLE CRISTALLO SABBATO

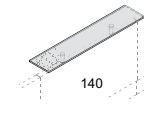
Sand-blasted crystal shelves • Etagères cristal sablé • Regale aus Krystall mit Siebdruckbehandlung • Homok fúvott üveglap • Repisas de cristal arenado • Полки из шёлкотрафаретного стекла



AIM-M07
cm.157 L 37 P 1.5 H
in.61.8 W 14.6 D 0.6 H



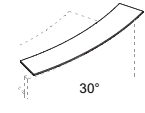
AIM-M08
cm.167 L 46 P 1.5 H
in.65.7 W 18.1 D 0.6 H



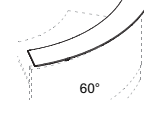
AIM-M09
cm.138 L 28 P 1.5 H
in.54.3 W 11 D 0.6 H

MENSOLE MARMO BIANCO DI "CARRARA"

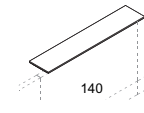
White "Carrara" marble shelves • Etagères marbre blanc de "Carrara" • Regale aus weißem "Carrara"-Marmor • Carrarai fehér márványlap • Repisas de mármol blanco de "Carrara" • Полки из белого мрамора "Каррара"



AIM-M13
cm.157 L 37 P 3 H
in.61.8 W 14.6 D 1.2 H



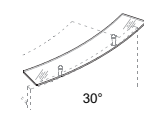
AIM-M14
cm.167 L 46 P 3 H
in.65.7 W 18.1 D 1.2 H



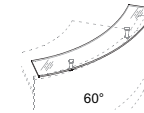
AIM-M15
cm.138 L 28 P 3 H
in.54.3 W 11 D 1.2 H

MENSOLE CRISTALLO TRASPARENTE

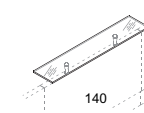
Transparent crystal shelves • Etagères cristal transparent • Transparente Regale aus Krystall • Átlátszó üveglap • Repisas de cristal transparente • Полки из прозрачного стекла



AIM-M04
cm.157 L 37 P 1.5 H
in.61.8 W 14.6 D 0.6 H



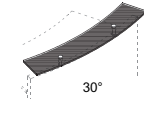
AIM-M05
cm.167 L 46 P 1.5 H
in.65.7 W 18.1 D 0.6 H



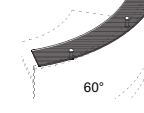
AIM-M06
cm.138 L 28 P 1.5 H
in.54.3 W 11 D 0.6 H

MENSOLE CRISTALLO NERO

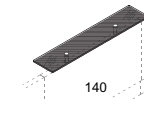
Black crystal shelves • Etagères cristal noir • Schwarze Regale aus Kristall • Fekete üveglap • Repisas de cristal negro • Полки из чёрного стекла



AIM-M10
cm.157 L 37 P 1.5 H
in.61.8 W 14.6 D 0.6 H



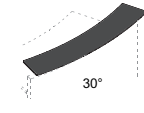
AIM-M11
cm.167 L 46 P 1.5 H
in.65.7 W 18.1 D 0.6 H



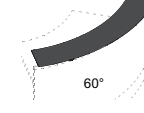
AIM-M12
cm.138 L 28 P 1.5 H
in.54.3 W 11 D 0.6 H

MENSOLE GRANITO NERO "LABRADOR"

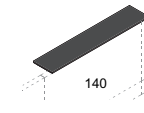
"Labrador" black granite shelves • Etagères granit noir "Labrador" • Regale aus schwarzem "Labrador"-Granit • "Labrador" fekete gránitlap • Repisas de granito negro "Labrador" • Полки из чёрного гранита "Лабрадор"



AIM-M16
cm.157 L 37 P 3 H
in.61.8 W 14.6 D 1.2 H



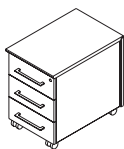
AIM-M17
cm.167 L 46 P 3 H
in.65.7 W 18.1 D 1.2 H



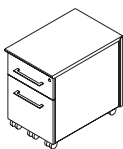
AIM-M18
cm.138 L 28 P 3 H
in.54.3 W 11 D 1.2 H

ACCESSORI RECEPTION

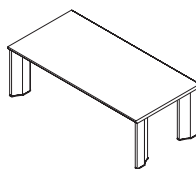
Reception desk accessories • Accessoires bureau • Rezeptionszubehör •
Recepció kiegészítők • Accesorios recepción • Аксессуары для приёмной



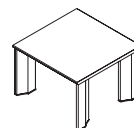
AM-CR3
cm. 45 L 66 P 62 H
in. 17,7 W 26,0 D 24,4 H



AM-CLR
cm. 45 L 66 P 62 H
in. 17,7 W 26,0 D 24,4 H



AM-TRB120
cm. 120 L 60 P 40,2 H
in. 47,2 W 23,6 D 15,8 H



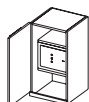
AM-TRB60
cm. 60 L 60 P 40,2 H
in. 23,6 W 23,6 D 15,8 H

ARMADI H. 84

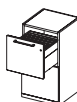
Storage unit • Armoires • Schränke • Szekrények • Armarios • Щкафы с полками



AAM-CG84/45
cm. 45 L 45 P 84 H
in. 17,7 W 17,7 D 33,1 H



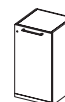
AAM-CCA
cm. 45 L 45 P 84 H
in. 17,7 W 17,7 D 33,1 H



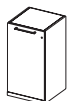
AM-CCL
cm. 45 L 45 P 84 H
in. 17,7 W 17,7 D 33,1 H



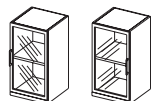
AM-CFR80
cm. 45 L 45 P 84 H
in. 17,7 W 17,7 D 33,1 H



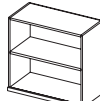
AAM-CPL84/45D
cm. 45 L 45 P 84 H
in. 17,7 W 17,7 D 33,1 H



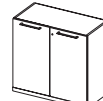
AAM-CPL84/45S
cm. 45 L 45 P 84 H
in. 17,7 W 17,7 D 33,1 H



AAM-CPV84/45DS
cm. 45 L 45 P 84 H
in. 17,7 W 17,7 D 33,1 H



AAM-CG84
cm. 90 L 45 P 84 H
in. 35,4 W 17,7 D 33,1 H



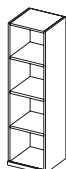
AAM-CPL84
cm. 90 L 45 P 84 H
in. 35,4 W 17,7 D 33,1 H



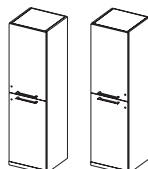
AAM-CPV84
cm. 90 L 45 P 84 H
in. 35,4 W 17,7 D 33,1 H

ARMADI H. 164

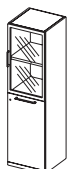
Storage unit • Armoires • Schränke • Szekrények • Armarios • Щкафы с полками



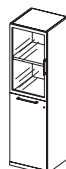
AAM-CG164/45
cm. 45 L 45 P 164 H
in. 17,7 W 17,7 D 64,6 H



AAM-CP2L164/45DS
cm. 45 L 45 P 164 H
in. 17,7 W 17,7 D 64,6 H



AAM-CPLV164/45D
cm. 45 L 45 P 164 H
in. 17,7 W 17,7 D 64,6 H



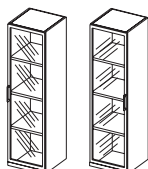
AAM-CPLV164/45S
cm. 45 L 45 P 164 H
in. 17,7 W 17,7 D 64,6 H



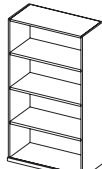
AAM-CPL164/45D
cm. 45 L 45 P 164 H
in. 17,7 W 17,7 D 64,6 H



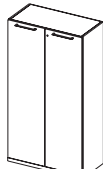
AAM-CPL164/45S
cm. 45 L 45 P 164 H
in. 17,7 W 17,7 D 64,6 H



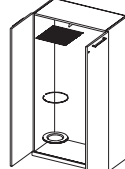
AAM-CPV164/45DS
cm. 45 L 45 P 164 H
in. 17,7 W 17,7 D 64,6 H



AAM-CG164
cm. 90 L 45 P 164 H
in. 35,4 W 17,7 D 64,6 H



AAM-CPL164
cm. 90 L 45 P 164 H
in. 35,4 W 17,7 D 64,6 H



AAM-CA164K
cm. 90 L 45 P 164 H
in. 35,4 W 17,7 D 64,6 H



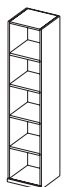
AAM-CPLV164
cm. 90 L 45 P 164 H
in. 35,4 W 17,7 D 64,6 H



AAM-CPV164
cm. 90 L 45 P 164 H
in. 35,4 W 17,7 D 64,6 H

ARMADI H. 206

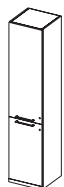
Storage unit • Armoires • Schränke • Szekrények • Armarios • Щкафы с полками



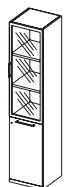
AAM-CG206/45
cm. 45 L 45 P 206 H
in. 17,7 W 17,7 D 81,1 H



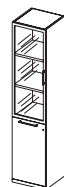
AAM-CP2L206/45D
cm. 45 L 45 P 206 H
in. 17,7 W 17,7 D 81,1 H



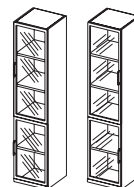
AAM-CP2L206/45S
cm. 45 L 45 P 206 H
in. 17,7 W 17,7 D 81,1 H



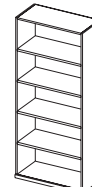
AAM-CPLV206/45D
cm. 45 L 45 P 206 H
in. 17,7 W 17,7 D 81,1 H



AAM-CPLV206/45S
cm. 45 L 45 P 206 H
in. 17,7 W 17,7 D 81,1 H



AAM-CP2V206/45DS
cm. 45 L 45 P 206 H
in. 17,7 W 17,7 D 81,1 H



AAM-CG206
cm. 90 L 45 P 206 H
in. 35,4 W 17,7 D 81,1 H